

CAMEO GLASS



A Stevens and Williams two-color cameo glass vase,
late 19th century,
of bulbous form with single neck collar and
flaring rim, in ambercolored glass
with white cameo bunga leaf decoration,
the collar with foliate decoration

Height: 13 inches



An English four-color cameo glass vase,
probably Thomas Webb & Sons,
late 19th century
the body of conical form with slim
flaring neck, in citron color glass with layers of clear, white
and red glass, cameo cut with floral decoration, unsigned

Height: 12 inches



A rare and unusual English three-color cameo glass vase, probably Thomas Webb & Sons, late 19th century, of lentoid form with oval mouth, in yellow frosted glass with white over red cameo carved decoration in the Asian taste, with an elaborate bat and floral motif, unsigned

Height: 8 inches

Exhibited:

Cameo Glass, Masterpieces from 200 Years of Glassmaking, The Corning Museum of Glass, Corning, New York, May 1- October 21, 1982, catalogue no. 134, p. 121, ill. p.89.



A rare and unusual English two-color cameo glass vase, Stourbridge, attributed to Thomas Webb & Sons, late 19th century, of ovoid form with cylindrical neck, in frosted yellow glass with cameo carved white decoration depicting a cockerel in an elaborate medallion on one (1) side and a floral spray within a similar medallion on the other, the background decorated with carved spirals overall, unsigned

Height: 6-1/2 inches

Exhibited:

Cameo Glass, Masterpieces from 200 Years of Glassmaking,
The Corning Museum of Glass, Corning, New York, May 1- October 21,
1982, catalogue no. 107, p. 121, ill. p. 87.



A rare Thomas Webb & Sons four-color
cameo glass vase,
circa 1890-1900, of globular form with slightly flaring
cylindrical neck, frosted red over colorless on opaque
flashed yellow on opaque white glass, finely carved in
the Asian taste with a wide band of
stylized geometric pattern above a body
decorated with a variety of flowers,
undulating striated lower body Height: 6 inches

Literature:

European Art Glass, p. 43, fig. 26

Note:

This vase or a seemingly identical example was exhibit-
ed, Cameo Glass, Masterpieces
from, 200 Years of Glassmaking,
The Coming Museum of Glass, Coming,
New York, May 1- October 21, 1982,
catalogue no. 112, p. 121, ill. p. 87.,
from the
collection of Dr. and Mrs. Leonard S. Rakow.



A Stevens and Williams two-color cameo glass plate, cut by
Joshua Hodgetts
(British, b.1857, d. 1933),
late 19th century, in dark amber glass with
white cameo cut bird and floral decoration,
presumably signed

Diameter: 8 inches



French etched and floral enameled glass pitcher,

Emile Galle
(French, b. 1846, d. 1904),
of undulating tapering form with shaped handle, in
clear glass with red etched and
enameled floral decoration,
signed

Height: 7-1/2 inches



English finely carved cameo glass and
silver mounted perfume bottle,
late 19 th century, of teardrop form, in turquoise glass
with white cameo carved floral and leafage motifs,
the tip with fan decoration, with silver cap

Length: 5 inches



A rare English four-color cameo glass vase,
probably Thomas Webb & Sons,
late 19 th century, circa 1890-1900,
of baluster form with rolled neck rim and
slightly flaring foot rim, the clear glass wall
overlaid in citron with layered red and white
cameo cut floral and leafage decoration

Height: 9 inches



An English two-color cameo glass vase,
Thomas Webb & Sons, late 19th century,
of baluster form with flaring neck and foot,
in frosted light blue colored glass overlaid in white,
cameo cut with bellflowers, the rim with a chevron
band, unsigned

Height: 7 inches

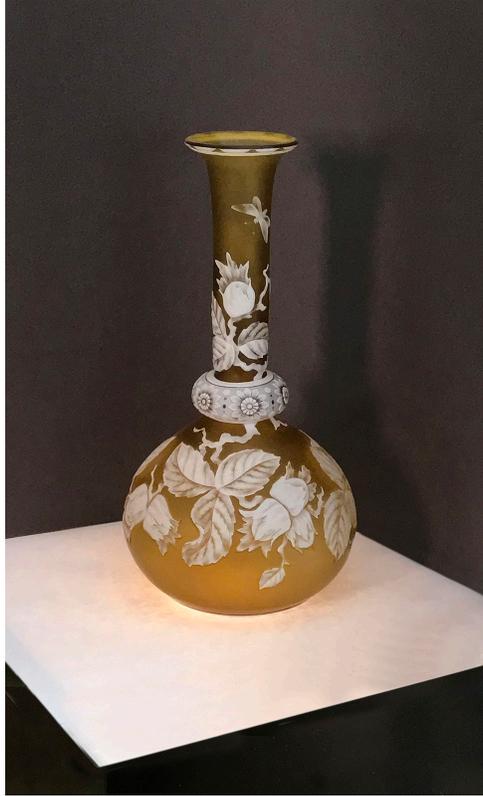


A Thomas Webb & Sons two-color double sided gem
cameo glass vase, last quarter 19th century,
of baluster form with flaring neck and foot,
in frosted light blue glass overlaid in white,
cameo cut with orchid and insect motifs on each side
over a botanical border, geometric bands on neck and
foot rim, impressed signature to base and marked
GEM CAMEO

Height: 10 inches



Reverse of previous



'A Stevens and Williams two-color cameo glass vase, circa 1890, of bulbous form with a heavily decorated single neck ring and a flaring conical neck, the neck and body with white cameo leafage decoration over lemon yellow glass

Height: 10 inches



A Thomas Webb & Sons three-color cameo glass vase, last quarter 19th century, the body of elongated baluster form with flaring neck and foot, in cranberry colored glass overlaid with frosted colorless and white, with cameo carved orchid decoration on one (1) side, a floral spray on the other, the rim and foot with acanthus leaves, impressed signature on base

Height: 9-1/2 inches

Exhibited:

Cameo Glass, Masterpieces from 200 Years of Glassmaking, The Corning Museum of Glass, Corning, New York, May 1- October 21, 1982, catalogue no. 136, p. 126, ill. p.89.



Thomas Webb & Sons cameo “ivory” glass vase,
late 19th century,
of hexagonal form with short cylindrical neck, in
custard colored glass intended to simulate ivory,
decorated with brown Asian inspired geometric
band at neck rim, the body with passionflowers,
unsigned

Height: 5-1/2 inches



‘An English two-color cameo glass vase,
last quarter 19th century,
the body of double gourd form,
in frosted turquoise colored glass
with white cameo carved decoration of a blue bird
on locust tree branch,
the neck with band of Asian inspired
geometric design, unsigned

Height: 6 inches

Exhibited:

Cameo Glass, Masterpieces from 200 Yearsof Glassmaking,
The Coming Museum of Glass, Coming, New York,
May 1- October 21, 1982, catalogue no. 137, p. 126, ill. p. 89.



An English two-color cameo glass vase,
probably Thomas Webb & Sons,
late 19th century, the body of baluster form with
cylindrical foot ring and flaring rim, in cranberry
colored glass with cameo cut foliate decoration on
body and arched geometric design on rim and foot,
unsigned

Height: 7-1/2 inches



An English two-color cameo glass vase,
probably Thomas Webb & Sons, late 19th century,
the body of squat ovoid form with elongated cylindrical
slightly flaring neck, in light blue frosted glass with white
cameo carved lilies, the neck with Persian inspired geometric
band, unsigned

Height: 9 inches



An English three-color cameo glass vase,
probably Thomas Webb & Sons, late 19th century, of
baluster form with short cylindrical neck and flaring
foot rim, in raisin colored glass overlaid with white
and gray cameo cut flowers, chevron stripes at rims,
unsigned

Height: 6 inches



An English two-color cameo glass vase, probably Thomas Webb & Sons, late 19th century, of baluster form with cylindrical neck, in frosted ruby colored glass overlaid in white, cameo cut with daisies and foliate decoration, the rim with a chevron band, unsigned

Height: 8 inches



An English two-color cameo glass silver mounted biscuit jar, probably Thomas Webb & Sons, late 19th century, the cylindrical body with etched white cameo floral and leafage decoration on the blue ground, silver plated lid with handle and finial, unsigned

Height: 5 inches



English two -color cameo glass vase,
probably Thomas Webb & Sons,
late 19 th century,
the body of baluster form with short cylindrical neck and
flaring foot, in amber colored glass, with white cameo carved
apple blossom branches and dark brown stripe at foot,
unsigned

Height: 8 inches



An English two-color cameo glass vase,
probably Thomas Webb & Sons, late 19th century, of
ovoid form with short cylindrical neck and foot rims,
in amber colored glass
with white cameo cut grape leaves on a vine,
decorated on one (1) side only, unsigned

Height: 7 inches

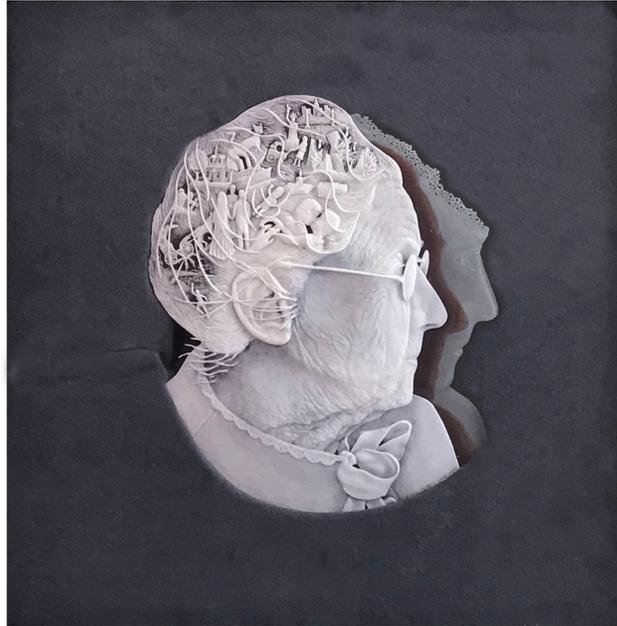


Pair of Thomas Webb & Sons "ivory" cameo glass bottle-form vases, late 19th century, each in custard colored glass meant to simulate ivory, overlaid with dark brown high-lighted cameo cut bird and botanical decoration, signed to base

Height of each: 5 inches

Note:

Illustrated in George Woodall's Record Book.



“Peaceful Transition”

Executed 1998

Sand carved contemporary cameo glass

Barry R. Sautner

(American, b. 1952, d. 2009)

Signed and dated at lower right

Height: 9 inches

Custom fitted lined case

Note:

Very minor breaks to filigree at upper edge.