ELIZA GREATOREX

(IRISH/AMERICAN, B. 1819, D. 1897)
“Rock Enon”
Eliza Greatorex

33.5 x 12 inches
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Eliza Greatorex
33.5 x 12 inches
“The Old North Dutch Church, 
the Fulton Street Meeting House”
Executed 1876
Oil in sepia tones on panel from the 
old pulpit of the North Dutch Church

Eliza Pratt Greatorex
(Irish/American, b. 1819, d. 1897)
Extensively annotated, signed, and dated 1876
42 by 13 inches
Artist-made giltwood frame Provenance:
Private collection, New York
Decent through family of private collector Kaycee Benton

Exhibited:
National Academy of Design, 1876, no. 122
“Joseph Chaudlait House on Bloomingdale Road”  
(Known as Boggs Mansion)  
Possibly executed 1868 Oil on canvas  
Eliza Pratt Greatorex  
(Irish/American, b. 1819, d. 1897)  
Signed and dated at lower right  
(not visible during examination)  
17 by 33 inches  
(dimensions do not match with client documentation)  
Gilt frame  
Provenance: Kaycee Benton  

**Exhibited:**  
National Academy of Design, possibly 1870, no.294  
Boscobel, 2009  
Remembering the Women of the Hudson River School,  
Thomas Cole National Historic Site, 2010  

**Literature:**  
The Kennedy Quarterly, Vol. VIII, no. 4, p. 217  
Artists of the Nineteenth Century, vol. 12, 313
“Landscape with Cows”
Executed 1868
Oil on canvas: 12 x 20 in.
“House of Hans Sachs, Nuremburg”
Executed 1875
Oil on canvas mounted on heavy paper board and loosely laid on a piece of mahogany board
Eliza Pratt Greatorex
(Irish/American, b. 1819, d. 1897)
Signed and dated in black pigment at lower right
13-1/2 by 6-1/2 inches

Provenance:
Mrs. Alick Osofsky, Hewlett Bay Park, New York
Kaycee Benton, purchased February 18, 1998

Note:
Conserved in 2013.
“Albrecht Durer House, Nuremburg”
Executed 1874
Oil on canvas mounted on heavy paper board and
loosely laid on a piece of mahogany board
Eliza Pratt Greatorex
(Irish/American, b. 1819, d. 1897)
Signed and dated in red pigment at lower right;
annotated “...Durers Street”
in pencil on reverse of paperboard (not examined)
6-1/2 by 13-1/2 inches

Provenance:
Kaycee Benton

Note:
Conserved in 2013.
“The Caning Weaver Girls of the Ellenville Glass Works”
Executed circa 1885
Oil on canvas
Kathleen Honora Greatorex
(American, b. 1851-1913)
16 by 22 inches
Framed in wooden structure covered in the same basic caning and willow weave pattern used on the Ellenville glass works bottles

**Provenance:**
Kaycee Benton
Offered, William Jenack Auctioneers, via ebay, May 20, 2007

**Exhibited:**
Sixty Years of Glass in Ellenville 1836-1896,
Ellenville Public Library and Museum, August 1998
The Louis Philippe House in Bloomingdale”
Executed 1876
Oil on canvas mounted to panel from the Old North Dutch Church,
New York City, built in 1769
Eliza Pratt Greatorex
(Irish/American, b. 1819, d. 1897)
Signed and dated 1876 at lower right; signed, dated and
inscribed on verso in black paint
8-3/4 by 20 inches (canvas) 13 by 25-1/2 inches (panel)

Provenance:
Decent through a Boston family, with the understanding that the work was purchased by their great grandfather directly
from the artist, 1880’s to 1978
Private Collection, 1978-1984

Exhibited:
National Academy of Design, 1884,
exhibition catalogue no. 625, p. 63

Note:
Painting has been cleaned and varnished.
“Washing day at Chevreuse”
Executed circa 1866
Oil on canvas
Eliza Pratt Greatorex
(Irish/American, b. 1819, d. 1897) 9-1/2 by 12-1/2 inches
Signature carved into stretcher verso Gilt frame

Provenance:
Mrs. Alick Osofsky, Hewlett Bay Park, New York
Kaycee Benton

Exhibited:
Probably National Academy of Design, 1866,no.276

Note:
Canvas lined; recently cleaned.
“Bloomingdale Farm, Mount Vernon”  
(Harlem)  
Executed circa 1868  
Oil on canvas  
Eliza Pratt Greatorex  
(Irish/American, b. 1819, d. 1897)  
No visible signature 15 by 25 inches Gilt frame  

Provenance:  
Mrs. Alick Osofsky, Hewlett Bay Park, New York  
Kaycee Benton
“Amsterdam” Executed 1876
Oil on canvas
Eliza Pratt Greatorex
(Irish/American, b. 1819, d. 1897)
Signed and dated at lower right
22 by 39 inches
Gilt frame

Provenance:
Acquired directly from the artist by Mrs. Alex Mitchell, 1876
Descent through the family of Mrs. Mauran, Provincetown, Massachusetts, 1980
Wayne Mack’s Auction, sale, Chocura, New Hampshire, August, 1981
Purchased by Kaycee Benton, 1981

Exhibited:
Brooklyn Art Association, Brooklyn, New York, 1876, no. 178
National Academy of Design, 1877, no. 401
P.A.F.A. (?), Philadelphia, 1886
Interstate Industrial Exposition, Chicago, 1877, no.457

Literature:
“Ivy Bridge at Pedigoud” Landscape
Oil on canvas
Eliza Pratt Greatorex
(Irish/American, b. 1819, d. 1897)
Signed at lower left and dated 1817
20 by 16 inches
Carved gilt wood frame

Exhibited:
Interstate Industrial Exposition of Chicago, 1877
“Cernay La Vie”

Eliza Greatorex

Etching
4.5 x 7 inches
William Hart 1823-1894
18 x 30 in.. Signed l.r, oil on canvas, Original frame,
The teacher of Eliza Greatorex
Eliza Pratt Greatorex
1851 - 1942
Gap of Dunloe, Klarney,
1958.
Oil on canvas: 9.5 x 14.5 in.

National Academy of Design
Thirty-Fourth Annual Exhibition
NY. 1859
Eliza Pratt Greatorex
Gap of Dunloe, Klarney,
1958.
Oil on canvas: 9.5 x 14.5 in. back
Kathleen Greatorex
Batreau - Lavoir
Watercolor on paper: 29 x 20 inches

Exhibitions
Salon des Champes-Elysées 1892
Worlds Columbian Exhibition RW 1893
Louisville Art Association 1897
The Boston Art Club 1891
The Cotton States & international, Atlanta Georgia, 1895
Eleanor Greatorex
The Irish Washer Woman,
Moret, France 1903,
Watercolor on paper: 29 x 21 in.
Kathleen Greatorex
01_Going into Ober-Ammergau
Original pen & ink, 15.5 x 10.5 in. 1876
02_Under the Kofel
Original pen & ink, 11 x 7.5 in. 1876
03_House of Caiphus
Original pen & ink, 11 x 7.75 in. 1876
04_House of Caiaphas
Heliotype Print, 7 x 5 in, 1876
05_House of Petrus (Peter)
Original pen & ink,
1876 x 16.75 in. 1876
07_Arlington Heights
Original pen & ink,
17.75 x 10.75 in., 1876
08_Arlington Heights
Heliotype reproduction
Souvenir of 1876.

Reproductions from Pen and Ink Drawings
by Mrs. Eliza Greatorex.

Through the Trees of Independence Square, Philadelphia.
Old Swedes' Church, Swanson Street, Philadelphia.
Mount Vernon, the Home of Washington.
Christ Church, Alexandria.*
Arlington Heights, near Washington.
Last of the Old Witch House, Salem, Mass.
The House of Davie Burns, Goose Creek, foot of Seventeenth Street, Washington.†

* Bell of `bells' brought from England, and in which Washington asphiled.
† In which the purchase of a large portion of the land near around by the National Capital was made by Wash.
11_souvenir of 1876
Folio cover - Centennial
12_Homes of Ober-Ammerau
Front piece “Going into Ober-Ammergau
13_Old_New_York from Battery to Bloomingdale
14_Summer Etchings in Colordo
Relics of Manhattan 1869

Photographs tipped in
House of Petrus (Peter), Original pen & ink, 1876, 10 x 16.75 in, 1876

House of Petrus (Peter), Heliotype Print, 7 x 5 in, 1876
Arlington Heights near Washington. The original pen & ink, 1876. 17.75 x 10.75 in.

Reproduction Print, 5 x 8 in.

Souvenir of 1876

Cover of Folio, sold at Centennial Exhibition
Going into Ober-Ammergau, Original pen & ink, 15.5 x 10.5 in, 1870

HELLOTYPE REPRODUCTION

HOMES OF OBER-AMMERGAU,