

HELEN TURNER

(AMERICAN, B. 1858, D. 1958)



“Small Portrait of Anne Spencer”

Oil on canvas

Helen Maria Turner

(American, b. 1858, d. 1958)

No visible signature

20 by 16 inches

Period carved gilt frame



“Portrait of Ann Spencer”

Executed 1925

Oil on canvas Helen Maria Turner
(American, b. 1858, d. 1958)

Signed Helen M Turner N.Y. at lower left 40 by 30 inches
Gilt frame

Provenance:

Commissioned directly from the artist by Mr. and Mrs. C.G. Spencer, New York (parents of Ann Spencer), until 1964
Ann Spencer Pratt, New York (sitter), until 1972
Lawrence Spencer Pratt, Massachusetts (sitter’s son), until 1992
Blake Benton, New York, sale to current owner, March 13, 1996

Exhibited:

National Arts Club, New York, winter exhibition
Grand Central Art Gallery, New York, March 1926
Corcoran Gallery of Art, Washington, D.C., 1926
Exhibition of Paintings by Helen M. Turner,
multiple locations, 1926-1927
Helen M. Turner - A Retrospective
Exhibition, multiple locations, 1983-4

Note:

This article is accompanied by a hand written letter from Turner to the family of Ann Spencer, dated December 29, 1925



“Italian Girl”

Executed 1921

Oil on canvas laid on fiberboard

Helen Maria Turner

(American, b. 1858, d. 1958)

Signed and dated N.Y. 1921 at lower left

30 by 25 inches

Period Newcomb Macklin Co. carved giltwood frame

Provenance:

Painters and Sculptor’s Gallery Association, Grand Central Terminal, New York, June 1924, no.87

Neal Auction Company, New Orleans, Louisiana, sale, May 3, 2008

Exhibited:

Helen Maria Turner, A Retrospective, 1858- 1958, Crag-smoor Free Library, 1983-84; Akron Art Museum, Jersey City Museum, Jersey City, New Jersey; Owensboro Museum of Fine Art, Kentucky

Note:

According to the Neal catalogue: Painters and Sculptor’s Gallery Association, Grand Central Terminal, New York label on verso;

“The Elater Studios” inscribed on verso of frame



“The Russian Girl “
Executed circa 1923
Oil on canvas
Helen Maria Turner
(American, b. 1858, d. 1958)
Signed and dated 1923- at lower left
24 by 18 inches Carved frame Provenance:

Purchased from the artist
by George D. Roper, Rockford, Maryland, 1923



“Head of Julia “

Executed 1928

Oil on canvas

Helen Maria Turner

(American, b. 1858, d. 1958) Signed Helen M. Turner at upper
left 17-1/2 by 15-1/2 inches

Parcel painted carved wood frame Provenance:

Sold to Mrs. Alvoni Allen for Peroni (sp?) Art Fund Prize - Pre-
sented to Mrs. H. M. Fennemore, 501 East Moreland, Phoenix,
Arizona, 1936

Exhibited:

Helen M. Turner, N.A., A Retrospective Exhibition (1858-1958),
presented by the Cragsmoor Free Library, Cragsmoor, New York,
various locations, 1983-4, exhibition catalogue, no. 41, p. 29



“Landscape at Cragsmoor”
Helen Maria Turner (American, b. 1858, d. 1958)
Oil on board
Signed Helen M Turner at lower left 19-1/2 by 24 inches
Gilt frame



1. "Portrait of Frank (Frances E.) Regal"
Executed circa 1903
Watercolor on ivory Helen Maria Turner
(American, b. 1858, d. 1958)
No visible signature
4-1/2 by 3-3/4 inches Framed

Provenance:

Collection of George N. Marshall, Boston (1983)

Exhibited:

Helen M. Turner, N.A., A Retrospective Exhibition (1858-1958), presented by the Cragmoor Free Library, Cragmoor, New York, various locations , 1983-4, exhibition catalogue, no. 5, p. 11

Note:

Current trade regulations restrict the sale of ivory, as such this article cannot be appraised. Value listed is for insurance purposes only in support of purchase price.

2. "Portrait of a Young Girl" Watercolor on ivory
Helen Maria Turner
(American, b. 1858, d. 1958)
Signed H.M. Turner N.Y. at lower right
3-3/8 by 2-3/4 inches
Framed under glass in original molding

Provenance:

Mark Lasalle Fine Art, Albany, New York, 2001

Note:

Current trade regulations restrict the sale of ivory, as such this article cannot be appraised. Value listed is for insurance purposes only in support of purchase price.

3. Portrait of Mrs. Johnston A. Armstrong (Amelia Leake)”
Executed 1909 Watercolor on ivory Helen Maria Turner
(American, b. 1858, d. 1958) No visible signature
2-3/4 by 2-1/4 inches Housed in a gilt locket Provenance:
Mrs. W. Stone Leake, Sr., New Orleans (1983)
Offered Neal Auction Company, sale, December 3, 2005 (bought in)

Exhibited:

Helen M. Turner, N.A., A Retrospective Exhibition (1858-1958),
presented by the Cragmoor Free Library, Cragmoor, New York,
various locations, 1983-4, exhibition catalogue, no. 6, p. 12

Notes:

Accompanied by the actual portrait miniature locket depicting
Francis C. Leake, which is shown around the neck of Mrs. Armstrong.
Current trade regulations restrict the sale of ivory, as such this article
cannot be appraised. Value listed is for insurance purposes only in sup-
port of purchase price.

4. Maria Judson Streat
(American, b. 1865, d. 1949)

Oil on board
5.125 x 3.325 inches

On the reverse:
“To the Butterfields”

